

# 7th NOWRUZ, 2024

INTERNATIONAL SALON OF PHOTOGRAPHY



2024/264

2024/083

[International Nowruz Day](#) was proclaimed by the United Nations General Assembly, in its resolution A/RES/64/253 of 2010, at the initiative of several countries that share this holiday (Afghanistan, Albania, Azerbaijan, India, Iran, Kazakhstan, Kyrgyzstan, Macedonia, Tajikistan, Turkey and Turkmenistan). Inscribed in 2009 on the Representative List of the Intangible Cultural Heritage of Humanity as a cultural tradition observed by numerous peoples, Nowruz is an ancestral festivity marking the first day of spring and the renewal of nature. It promotes values of peace and solidarity between generations and within families as well as reconciliation and neighborliness, thus contributing to cultural diversity and friendship among peoples and different communities.

## CONTACTS

### Salon Chairman:

Ali Samei, MFIAP, EFIAP/g, ESFIAP, Soroosh Baynolmelal, filarmonia Palace, Dushanbe, Tajikistan,  
Salon email: [NowruzPhotoSalon@gmail.com](mailto:NowruzPhotoSalon@gmail.com)

**Rules & Submission:** [www.NowruzSalon.com](http://www.NowruzSalon.com)

**Image Size:** Photos must be in **JPEG, RGB** file format, maximum 2 MB.

**Maximum Dimensions:** 1920 pix. Horizontal side and 1080 pix. Vertical side.

**PDF CATALOGUE** is downloadable from the **Result Page** of the site.

**Certificate of Acceptance/Award** is downloadable from **"My Result"** on the left menu.

## SECTIONS

The Salon will consist of 6 sections, all digital:

- A. **Open Monochrome** - (Monochrome Only)
- B. **Open Color** - (Color Only)
- C. **People** - (Color or Monochrome)
- D. **Landscape** - (Color or Monochrome)
- E. **Nature** - (Color/Grayscale Monochrome)
- F. **World in Focus** - (Color or Monochrome)

Monochrome images may not be entered in Color sections.

Each entrant may submit a maximum of 4 images in each of the 6 sections.

## ENTRY FEES

**Single Entrants:** 1 or 2 Sections: 15 Euro, 3 or 4 Sections: 17 Euro & 5 or 6 Sections: 19 Euro

**Group Entries - Discount Rates** (% of Total Fee): 5-9 Entrants: 10 %, 10-20 Entrants: 15 %, 21-40 Entrants: 20% & 40+ Entrants: 25 % Discount

Entry fee can be paid with PayPal through our web site. Login and go to **"Pay Entry Fee"** in the left menu.

**NON PAYMENT OF FEES** Entries for which no fee is received will not be judged.

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## CALENDAR

- a) **Closing date:** 26 March 2024
- b) **All judging completed by** 23 April 2024
- c) **Notifications sent by** 30 April 2024
- d) **Awards mailed by** 22 June 2024
- e) **On-Line Gallery posted by** 4 May 2024
- f) **Catalogs posted by** 22 June 2024

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## JURY

(All Sections)

Eric CAUSSE, EFIAP/g, PPSA - France  
Buket OZATAY, EPSA, EFIAP/d2 - Cyprus  
MohammadReza MOMENI, EFIAP/b - Iran

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## AWARDS

**Totally 124 Awards!**

**Best Author Award:** FIAP light Blue Badge

**Best Club Awards:** 3- Salon eHM (clubs with at least 5 participants)

### Awards in Each Section:

- 1-FIAP Gold Medal
- 1-Salon.Photo Gold Medal
- 1-Salon.Photo Silver Medal
- 1-Salon.Photo Bronze Medal
- 2-FIAP Ribbons
- 14- Salon eHM

e-HM is Honorable Mention Certificates (PDF certificate). e-certificates will not be posted. Entrants are responsible for downloading and printing their e-certificates.

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## PARTICIPATION

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition.”

The exhibition assumes no liability of any misuse of copyright.

**Alteration and Computer Generation:** Subject to Divisional restrictions (particularly TRAD, Nature, World in Focus, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

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**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

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**Titles:** Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

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**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

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## NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from [Result@Salon.Photo](mailto:Result@Salon.Photo). Notifications will **not** be sent by post. Also you may download a PDF certificate of acceptance/award and an Excel file of your results from your account. Just login to your account and go to "**My Results**" page on the left menu. There is an available option to resend your report card to your email by yourself, too.

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## Submission of works:

Images and a completed entry form must be submitted on line using the exhibition website.

*You MUST use only the English alphabet and numeric (A-Z, 0-9) when submitting an entry. Don't use special characters such as - \_! ? & @ ĩ Şş Ğğ Çç Ńń Őő Àà Ăă Ââ Éé Êê Ëë Ææ Óó Òò Őő Öö Øø Ôô Ùù Úú Üü ....*

**AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**

All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Color Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 3-5 pixels wide.

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## ORGANIZATION

The Exhibition will be conducted in accordance with the rules of the **FIAP & Salon.Photo**.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

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## JUDGING METHOD

Judging will be ONLINE and the Salon Chairperson will ensure the FIAP Guidelines regarding how the judges view the images are followed.

Award session will be done at the video conference by the jury viewing the images together.

Judges will be using equipment capable of displaying images at 100% of the image resolution.

The judges will be using color-calibrated monitors.

FIAP does not permit acceptance rates higher than 25%.

The jury's decision is final and it cannot be changed in any case.

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## DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that

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have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the FIAP.

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## SUBJECT MATTER AND SECTION DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

### a) Salon Definitions

In **open sections**, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. **Monochrome** images may not be entered in the **Color** Sections. The color and monochrome versions of same image, regardless of title, cannot be entered in different sections of this Salon.

**People Definition:** People in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more humans.

**Landscape Definition:** A landscape photograph is broad and may include rural or urban settings, industrial areas or nature photography. It commonly involves photography of natural features of land, sky and waters, at a distance, though some landscapes may involve subjects in a scenic setting nearby, even close-up. Only color images are allowed in this section.

### b) FIAP Definitions

#### FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

#### FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or

with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

### **World in Focus Definition**

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of fine-tuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

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### **FIAP BREACHES OF RULES**

**Penalties:** Entries will not be accepted from any entrant who has put on the **FIAP Red List for breaching FIAP regulations**. Entry fees are not refundable in these circumstances.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

**IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**ARTIFICIAL INTELLIGENCE: PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!**

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### **AGREEMENT**

**SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**

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Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2024/264**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

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[www.fiap.net](http://www.fiap.net)

